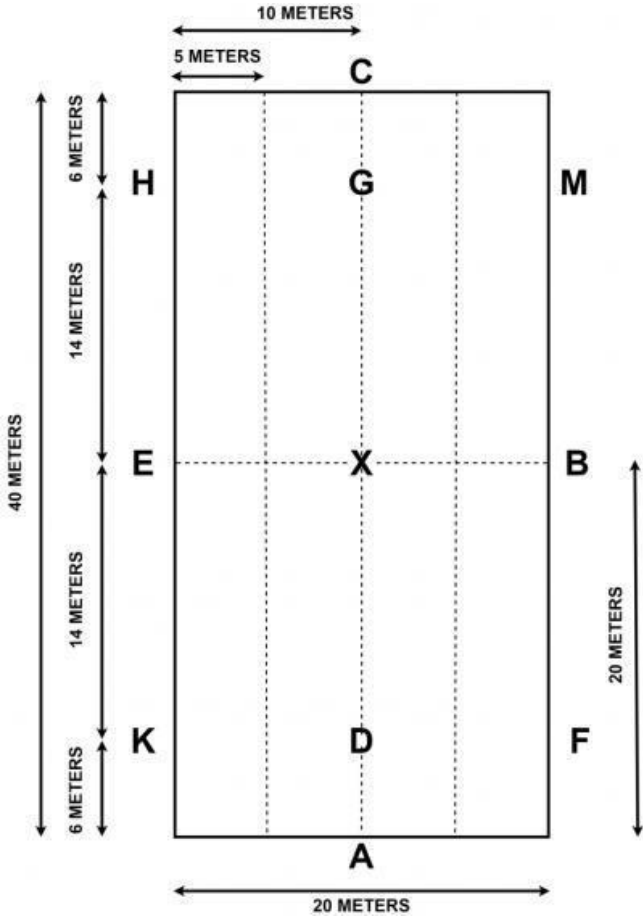


Daisy Meadows Equestrian Academy

Dressage Tests

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Daisy Meadows Equestrian Academy Dressage Tests

Level 1- Test A

May be ridden with leader, all trot may be ridden riding or sitting

Letter	Movement	Mark	Comment
A	Enter medium walk		
X	Halt, Salute, Proceed medium walk		
C	Track left		
C	Circle left 20 m developing trot first quarter of circle		
Between C & H	Medium walk		
HXF	Free walk, loose rein		
Between F & A	Develop medium walk		
A	Circle right 20 m developing trot first $\frac{1}{4}$ of circle, walking in last $\frac{1}{4}$ of circle		
A	Turn down centreline, medium walk		
X	Halt salute		

Overall Impression

Component	Mark	Comment
Rider position (e.g., balance in saddle)		
Rider effectiveness (e.g., clarity of aids, harmony with horse)		
Presentation (e.g., grooming of horse, cleanliness of track)		

Daisy Meadows Equestrian Academy Dressage Tests

Level 1- Test B

May be ridden with leader, all trot may be ridden rising or sitting

Letter	Movement	Mark	Comment
A	Enter medium walk		
X	Halt, Salute, Proceed medium walk		
C	Track right		
C	Circle right 20 m developing working trot first $\frac{1}{4}$ of circle		
Between C & M	Medium walk		
MXK	Free walk, loose rein		
Between K & A	Develop medium walk		
A	Circle left 20 m developing working trot first $\frac{1}{4}$ of circle, walking in last $\frac{1}{4}$ of circle		
A	Turn down centreline, medium walk		
X	Halt, salute		

Overall Impression

Component	Mark	Comment
Rider position (e.g., balance in saddle)		
Rider effectiveness (e.g., clarity of aids, harmony with horse)		
Presentation (e.g., grooming of horse, cleanliness of track)		

Daisy Meadows Equestrian Academy Dressage Tests

Level 2- Test A

All trot may be ridden rising or sitting

Letter	Movement	Mark	Comment
A	Enter medium walk		
X	Halt, Salute, Proceed medium walk		
C	Track left		
H	Working trot		
E	Circle left 20 m working trot		
FXH	Change rein working trot		
B	Circle right 20 m working trot		
KXM	Change rein working trot		
C	Medium walk		
HXK	Loop, free walk		
K	Medium walk		
A	Down centreline		
X	Halt, salute		

Overall Impression

Component	Mark	Comment
Rider position (e.g., balance in saddle)		
Rider effectiveness (e.g., clarity of aids, harmony with horse)		
Presentation (e.g., grooming of horse, cleanliness of track)		

Daisy Meadows Equestrian Academy Dressage Tests

Level 2- Test B

All trot may be ridden rising or sitting

Letter	Movement	Mark	Comment
A	Enter medium walk		
X	Halt, Salute, Proceed medium walk		
C	Track right		
Between C & M	Working trot		
MXK	Change rein working trot		
B	Circle left 20 m working trot		
HXF	Change rein working trot		
E	Circle right 20 m working trot		
C	Medium walk		
MXF	Loop, free walk		
F	Medium walk		
A	Down centreline		
X	Halt, salute		

Overall Impression

Component	Mark	Comment
Rider position (e.g., balance in saddle)		
Rider effectiveness (e.g., clarity of aids, harmony with horse)		
Presentation (e.g., grooming of horse, cleanliness of track)		

Daisy Meadows Equestrian Academy Dressage Tests

Level 3- Test A

All trot may be ridden rising or sitting

Letter	Movement	Mark	Comment
A	Enter medium walk		
X	Halt, Salute, Proceed medium walk		
C	Track left		
H	Working trot		
E	Circle left 20 m working trot		
FXH	Change rein working trot		
C	Circle right 20 m developing right lead canter on first ¼ of circle, before C working trot		
B	Circle right 20 m working trot		
KXM	Change rein working trot		
C	Circle left 20m developing left lead canter on first ¼ of circle, before C working trot		
Between C & H	Medium walk		
HXK	Loop, free walk		
K	Medium walk		
A	Down centreline		
X	Halt, salute		

Overall Impression

Component	Mark	Comment
Rider position (e.g., balance in saddle)		
Rider effectiveness (e.g., clarity of aids, harmony with horse)		
Presentation (e.g., grooming of horse, cleanliness of track)		

Daisy Meadows Equestrian Academy Dressage Tests

Level 3- Test B

All trot may be ridden rising or sitting

Letter	Movement	Mark	Comment
A	Enter medium walk		
X	Halt, Salute, Proceed medium walk		
C	Track right		
Between C & M	Working trot		
MXK	Change rein working trot		
B	Circle left 20 m working trot		
C	Circle left 20m developing left lead canter on first ¼ of circle, before C working trot		
HXF	Change rein working trot		
E	Circle right 20 m working trot		
C	Circle right 20m developing left lead canter on first ¼ of circle, before C working trot		
Between C & M	Medium walk		
MXF	Loop, free walk		
F	Medium walk		
A	Down centreline		
X	Halt, salute		

Overall Impression

Component	Mark	Comment
Rider position (e.g., balance in saddle)		
Rider effectiveness (e.g., clarity of aids, harmony with horse)		
Presentation (e.g., grooming of horse, cleanliness of track)		

Daisy Meadows Equestrian Academy Dressage Tests

Level 4- Test A

All trot may be ridden rising or sitting

Letter	Movement	Mark	Comment
A	Enter medium walk		
X	Halt, Salute, Proceed medium walk		
C	Track left		
Between C & H	Working trot		
HXK	Loop working trot		
After A	Turn down ¼ line, leg yield right to M		
Between M & C	Develop left lead canter		
C	Circle left 20 m left lead canter, before C working trot		
After A	Turn down ¼ line, leg yield left to H		
Between H & C	Develop right lead canter		
C	Circle right 20m developing right lead, before C working trot		
Between C & M	Medium walk		
MXF	Loop, free walk		
F	Medium walk		
A	Down centreline		
X	Halt, salute		

Overall Impression

Component	Mark	Comment
Rider position (e.g., balance in saddle)		
Rider effectiveness (e.g., clarity of aids, harmony with horse)		
Presentation (e.g., grooming of horse, cleanliness of track)		

Daisy Meadows Equestrian Academy Dressage Tests

Level 4- Test B

All trot may be ridden rising or sitting

Letter	Movement	Mark	Comment
A	Enter medium walk		
X	Halt, Salute, Proceed medium walk		
C	Track right		
Between C & M	Working trot		
MXK	Change rein working trot		
AC	Three loop serpentine working trot		
C	Circle left 20m working canter left lead		
Between E & K	Working trot		
FXH	Change rein, lengthen stride in trot		
C	Circle right 20 m working canter right lead		
Between B & F	Working trot		
AC	Three loop serpentine working trot		
Between C & M	Medium walk		
HXK	Loop, free walk		
K	Medium walk		
A	Down centreline		
X	Halt, salute		

Overall Impression

Component	Mark	Comment
Rider position (e.g., balance in saddle)		
Rider effectiveness (e.g., clarity of aids, harmony with horse)		
Presentation (e.g., grooming of horse, cleanliness of track)		